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James Bellak
m.h.

Respectfully Dedicated

TO PETER WILLIAMSON ESQ.
PHILADELPHIA, PA.

Old Hundred

WITH



JAMES BELLAK

Op. 1146.



EVERETT

Phidada. Published by Beck & Lawton *S.E. Cor. 7 & Chesnut St.*

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HENRY McCAFFEY Baltimore.

New York S. T. LORSON.

Entered according to act of Congress in 1857 by J. Bellak in the Clerk's Office of the Court of Claims for the District of Columbia

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TO PETER WILLIAMSON ESQ.
PHILADELPHIA, PA.

Old Hundred

WITH

BRILLIANT

VARIATIONS

BY

JAMES BELLAK

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ENCLOSURE

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Ent. according to act of Congress M.L. 57 by J. Bellak in the Clerk's Office U.S. Co. Pa. Dec 1 Pa.

OLD HUNDRED.

WITH VARIATIONS.

BY J. BELLAK.

INTRODUCTION.

Andante.

HYMN.

Entered according to Act of Congress A. D. 1851 by J. Bellak, in the Clerk's office of the District Court of the East? dis? of Pen?

13 VARIATION.

The first system of musical notation for Variation 13. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, each marked with an accent (^) and a slur. The bass staff contains a series of chords, each marked with an accent (^) and a slur. The system is divided into two measures by a bar line. The first measure has a 'Ped.' marking below the bass staff and an asterisk (*) below the treble staff. The second measure also has a 'Ped.' marking below the bass staff and an asterisk (*) below the treble staff.

The second system of musical notation for Variation 13. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, each marked with an accent (^) and a slur. The bass staff contains a series of chords, each marked with an accent (^) and a slur. The system is divided into two measures by a bar line. The first measure has a 'Ped.' marking below the bass staff and an asterisk (*) below the treble staff. The second measure has a 'Ped.' marking below the bass staff and an asterisk (*) below the treble staff. A '8va' marking is present above the treble staff in the second measure, indicating an octave shift.

The third system of musical notation for Variation 13. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, each marked with an accent (^) and a slur. The bass staff contains a series of chords, each marked with an accent (^) and a slur. The system is divided into two measures by a bar line. The first measure has a 'Ped.' marking below the bass staff and an asterisk (*) below the treble staff. The second measure has a 'Ped.' marking below the bass staff and an asterisk (*) below the treble staff.

The fourth system of musical notation for Variation 13. It consists of a grand staff with a treble and bass clef. The treble staff contains a series of eighth-note chords, each marked with an accent (^) and a slur. The bass staff contains a series of chords, each marked with an accent (^) and a slur. The system is divided into two measures by a bar line. The first measure has a 'Ped.' marking below the bass staff and an asterisk (*) below the treble staff. The second measure has a 'Ped.' marking below the bass staff and an asterisk (*) below the treble staff.

Old hundred Vari

First system of musical notation for 'Old Hundred'. The treble clef contains a melody of eighth notes with slurs and accents. The bass clef contains a simple harmonic accompaniment. Pedal points are marked with 'Ped.' and asterisks.

Second system of musical notation for 'Old Hundred'. The treble clef continues the melody. The bass clef accompaniment includes some rests. Pedal points are marked with 'Ped.' and asterisks.

Third system of musical notation for 'Old Hundred'. The treble clef contains the text 'piu mosso.' above the melody. The bass clef accompaniment is more active. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of musical notation for 'Old Hundred'. The treble clef features a melodic line with a '6th' interval marked. The bass clef accompaniment continues. Pedal points are marked with 'Ped.' and asterisks.

Old hundred Vari

2^d VARIATION.

Risolute.

ff
Ped. *

Ped. *

Ped. *

Ped. *

Old hundred Var:

3^d VARIATION.

Moderato.

8^a

3 2 1 + 3 2 1 + 3 2 1 + 3 2 1 + 3 2 1 +

dolce. *Ped.* * *Ped.* *

8^a

3 2 1 + 1 + 3 1

Ped. * *Ped.* *

8^a

Ped. *

8^a

3 2 1 + 1 + 2 1

Ped. * *Ped.* *

Old hundred Vari:

8^a

Ped. *

Ped. *

8^a

Ped. *

Ped. *

8^a

più agitato.

Ped. *

Ped. *

8^a

loco.

Ped. *

Old hundred Var;

Allegro moderato.

FINALE.

8^a

8^a loco.

Old hundred Vari

First system of musical notation. Treble and bass staves. Pedal markings: *Ped.* * *ff* *Ped.* * *Ped.* * *Ped.* *

Second system of musical notation. Treble and bass staves. Pedal markings: *Ped.* * *Ped.* *

Third system of musical notation. Treble and bass staves. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Fourth system of musical notation. Treble and bass staves. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Old hundred Var: